

## **RHYTHMNREEL TECHNICAL STAGE SPEC.**

**PA System** The PA should be quality concert system (D+B, EAW, Meyer, Martin Audio, Nexco)  
Min. 24 channel mixing desk.

**Monitors** Minimum 4 (ideally 6) wedge monitors on a four way mix, split three across front of stage plus one for drums.

### **Backline required**

#### **Drums**

Pearl Masterworks, Yamaha 9000 Recording Series or DW

22" bass drum, 10" & 12" rack tom, 14" floor tom

Ludwig/DW Brass Snare 14 x 6.5

4 boom cymbal stands and 1 straight cymbal stand, snare stand, hihat stand, kick pedal, stool

**Cymbals** hi-hats, ride cymbal, 10" splash, 12" and 14" crash

#### **Electric Guitar (Stu)**

Fender "the twin" amp with master volume or equivalent

#### **Electric Guitar (Jim)**

Fender Tweed or equivalent

#### **Bass**

400W Bass Head and speaker cabinet (pref. 4x10 Warwick, Ampeg, Eden or similar)

#### **Drum Riser**

On a large stage there should be a drum riser (minimum 2m x 2m) if available with drum carpet.

#### **Lighting**

Please provide lights to cover the whole stage with a variety of coloured gels.

#### **Stage**

Minimum width 6 metres – Minimum depth 4 metres

## **RHYTHMNREEL LINE LIST.**

**01** Kick Drum

**02** Snare

**03** Hi-hat

**04** Rack tom

**05** Rack tom

**06** Floor tom

**07** Overhead L

**08** Overhead R

**09** Electric Guitar mic on amp (Stu)

**10** Electric Guitar mic on amp (Jim)

**11** Bass DI box

**12** Lead vocal (Jim) sm58

**13** Fiddle active DI box

**14** Fiddle active DI box

**15** Accordion sm57

**16** Pipes (Chanter) sm58

**17** Vocal (Stu) sm58

**18** Vocal/ Whistle (Alan) sm58

**19** Sax (Alan) sm57